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1915

# My Pretty Oriental Maid

Glenn C Leap  
*Composer*

Glenn C Leap  
*Lyricist*

Pfeiffer  
*Illustrator*

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*My Pretty Oriental Maid*

# MY PRETTY ORIENTAL MAID

LYRIC AND MUSIC BY  
GLENN C. LEAP



SUCCESSFULLY  
FEATURED BY



ED. WARD

PUBLISHED BY  
GLENN C. LEAP  
145 W 45<sup>TH</sup> ST. NEW YORK

Vp. 008227

1915

M. P.

*Ed. Ward*

# My Pretty Oriental Maid.

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Lyric & Music by  
GLENN C. LEAP.

*Allegretto misterioso.*

*f* *sfz*

Far off in Hin - doo - stan,  
This lit - tle brown eyed girl,

*Till ready*  
*mf* Imitation Indian Drum.

That dis - tant East - ern land, Lives a sim - ple  
She set his brain a - whirl, Eyes that flashed I

O - ri - en - tal, Quite pe - tite - and sen - ti - men - tal, Oh! such a  
love but you dear, Lips that said will you be true, dear, My heart to

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pret - ty maid, \_\_\_\_\_ One night a war - rior  
 you be - longs, \_\_\_\_\_ He vows by stars a -

bold, \_\_\_\_\_ Told her love's sto - ry old, \_\_\_\_\_  
 bove, \_\_\_\_\_ That he will al - ways love, \_\_\_\_\_

Cap - ti - va - ted by her danc - ing, And her win - ning  
 While the Hin - doo moon is shin - ing, Just for her his

smile en - tranc - ing, Night - ly he'd ser - e - nade: \_\_\_\_\_  
 heart is pin - ing, To her he sings this song: \_\_\_\_\_

*My Pretty Oriental* 1

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## Chorus.

My pret - ty O - ri - en - tal maid-en, I am wait - - ing, —

*mp* *f*

For you a-lone my heart is pal - pi - ta - ting; —

Your big brown eyes, — I i - dol - ize —

Oh! my how they hyp-no - tize, — Won't you

*fz*

come to me, My own and nest-le near me, — Just you and I a -

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'come to me, My own and nest-le near me, — Just you and I a -'. The piano accompaniment consists of chords in the right hand and a more active bass line in the left hand.

lone, My lit - tle dear - ie, — My heart is

The second system continues the melody and accompaniment. The lyrics are 'lone, My lit - tle dear - ie, — My heart is'. The musical notation includes various dynamics and articulation marks such as accents and slurs.

thump - ing, bump - ing and jump - ing, For you, my

The third system features a more rhythmic vocal line with lyrics 'thump - ing, bump - ing and jump - ing, For you, my'. The piano accompaniment provides a steady harmonic support.

O - ri - en - tal maid. — My pret - ty —

The fourth system concludes the piece with the lyrics 'O - ri - en - tal maid. — My pret - ty —'. It includes first and second endings, marked with '1' and '2' above the staff. The piano part features dynamic markings of *mf* (mezzo-forte) and *fz* (forzando). The piece ends with a final chord in the piano part.

TRY THIS OVER ON YOUR PIANO

# I'm Goin' Home To Mobile

(On The Morgan Line.)

Words and Music  
By GLENN C. LEAP.

## Chorus.

Im go - in' home to Mo - bile on the Mor-gan line, —

*mp* *f*

Oh, mis - ter cap-tain, put her out on time, — Umm,

Bud-dy, aint that fine, — There'll be a cel-e - bra-tion,

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